

“Please note this notation was written by Fiona so it may not be perfect. Please feel free to suggest changes if you think it would make it easier to follow.”

Black Rod Left leg start, marching with a bounce, arms up when moving

Chorus Arms up for 4, down for 4 X 2

Across Across for 4 left shoulder, face forward for 4, back across for 4, on the spot for 4

Chorus

Right hand star Arms up, arm in on 4 turn until 12 return to place 16

Chorus

Turn partner Across for 4 **right** shoulder, turn with partner 180 degrees for 4, tap and turn with partner to face other way, back to place.

Chorus

Diagonals 1 and 4 cross left shoulder, 2 and 3 cross. Rpt move all for 4 beats. Last 2 to cross, keep their arms up ready for the chorus.

Chorus

Cast and line. Arms down 1 and 2 turn out, 3 and 4 follow them. 1 and 2 stop in the middle 3 and 4 line up between them on 8 or 9 (depending on their speed) arms up, in line for stepping on the spot in line for 4 and back for 4 all arms up for the last counts

Chorus

Last move

Arms up Go across left shoulder for 4, turn and back for 4, stay facing out, on the spot for 4, arms down, turn to face forward march on the spot for 3 and then arms up on 16 for big finish!