

## **Mandalay**

Written by Adele Rawlinson (IMSG)

Sticks: Long Ribbon sticks held at candles throughout

Tune: Elephant's Nest

1A & 1B dance on 2A, 2B throughout, 1A & 1B dance on

Foot: Right foot throughout

Stepping: 2 rants and 4 steps (steps are danced, not pony steps)

Dance on (1Ax 1B)

Set position 2 rants and 4 steps to place

### **Moves**

**Diagonals**

**Star**

**Line**

**Arches**

**Criss Cross**

**Reel**

**Circle**

Dance off (1Ax 1B)

Snake cast lead by no 1

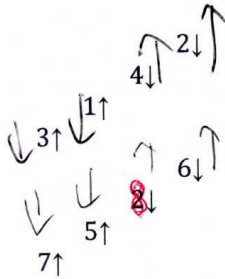
### **Diagonals**

All 2 rants on the spot, facing up set.

Numbers 2 & 6, four steps to quarter turn to the left.

Numbers 3 & 7, four steps to quarter turn to the right

Numbers 1, 4, 5 & 8, four steps to meet in diagonal line, right shoulders



All 2 rants on the spot (in the diagonal line).  
 4 steps to pivot into 2 staggered lines back into set position  
 but with partners (2&4 1&3, 6&2, 5&7) still touching  
 knuckles.

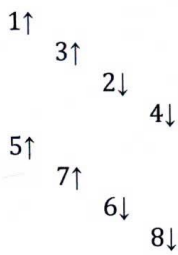
1 rant on the spot & 1 rant to separate from partner  
 4 steps across the set passing right shoulders

*LEFT*

1 rant to tap and turn to face across into the set & 1 rant on  
 the spot

4 steps to place - passing back through the same gap & *RHS*  
 turning up on last rant.

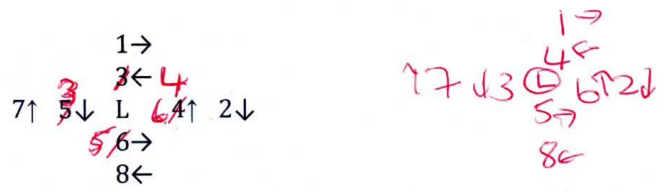
Repeat 2<sup>nd</sup> diagonal with positions as follows:



*RHS 1st time*  
*LF 2nd time*

## Star

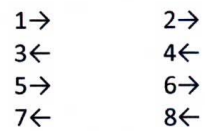
2 rants on the spot facing up the set  
3,4,5 & 6 - 4 steps to form LEFT hand star  
(+shape) facing anti- clockwise  
At the same time  
1,2,7 & 8 4 rants to join star with Right hands to partner in  
inner star, facing clockwise



2 rants on the spot & 4 steps to rotate the star ¼ turn  
Repeat 2 rants, 4 steps to rotate the start by ¼ until one place  
before position you started the star.

## Lines

2 rants on the spot and 4 steps to form 2 vertical lines in set  
position touching knuckles



2 rants on the spot and 4 steps to turn in pairs by 1/4 turn into  
2 horizontal lines  
3↑ 1↓ 4↑ 2↓

7↑ 5↓ 8↑ 6↓

2 rants on the spot and 4 steps to turn in pairs by 1/2 turn  
2 horizontal lines

1↑ 3↓ 2↑ 4↓

5↑ 7↓ 6↑ 8↓

2 rants on spot and 4 steps to place turning up on last step.

### Arches

Start from set position facing up the set.

N.B. The 1<sup>st</sup> arches are made by 1 & 2 and 7 & 8 with 3,4,5 & 6 making the inside of the star as follows:

All take 2 rants as follows:

1 & 2 - 1 rant on spot then tap & inwards, then step 4 with inside stick raised on 1<sup>st</sup> step to form arch  
3 & 4 - 1 rant on the spot & 1 rant to tap & turn diagonally to face out, then 4 steps around the outside of 1&2 into the middle facing down the set to their opposite

Arches  
straight up  
so not ducking  
under.

2 rants up  
turn 4  
steps

up on 3  
down air 4  
rant

in place  
m 1st rant.

tap + turn m 1st  
rant.

to give  
centres st to hands

5 & 6 - 1 rant on the spot & 1 rant to tap & turn diagonally to face out, then step 4 around the outside of 7&8 & into the middle facing up their set to their opposite  
 i.e. 3 faces 5 & 4 faces 6  
 7 & 8 - 2 rants on the spot (facing up the set & mirroring 1 & 2), then 4 steps raising inside stick on 1<sup>st</sup> step to form arch.

N.B. arch does not meet but leaves room for others to pass under it without ducking & those making the arch move forwards in towards the middle of the set (to reduce the length of travel; for those going under the arch)

All 2 rants as follows:

3, 4, 5 & 6 take 1 rant on the spot to honour (i.e. face) their opposite ( i.e. 3 honours 5 & 4 honours 6)  
 3, 4, 5 & 6 tap and turn to make a star.

Star positions

The rule is that the couple making the inside star take a tap & turn to face each other (i.e. 3 faces 4 and 5 faces 6 ) and also face towards the couple that made the arch that they have just passed through (3 & 4 face up the set to face 1 & 2 and 5 & 6 face down the set to face 7 & 8).

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A   R   C   H
1←  L       R   2→
    3→     ←4
        X
    5→     ←6
7←  R       L   8→
A   R   C   H
  
```

All take 4 steps to turn their partners to place

A	3↑	R	L	5↑	A
R		1↓	2↓		R
C			X		C
H		7↑	8↑		H
	4↓	L	R	6↓	

All take 4 steps to turn their partners to place

4 & 7 and 2 & 5 turn Left hand  
 3 & 1 and 8 & 6 turn Right hand.

All finish facing across the set at the end of the arches

### Criss Cross

All 1 rant on the spot facing across the set

1&4, <sup>6&7</sup> 7&6  
 1 rant to turn to face diagonal opposite partner  
 Take 4 steps to change places

*Everyone else  
 2 pairs on spot  
 facing across.*

Turn to the outside of the set when moving to the outside, turn  
 inwards towards each other when in the middle.

4&6 turn in towards each other  
 (i.e. 4 turns down the set and 6 up the set )  
 1&7 turn away from each other  
 (i.e. 1 turns up the set & 7 down the set

Repeat with 2&3, 5&8

Repeat with 1&4, 7&6 back to place

Repeat with 2&3, 5&8 back to place

face across after  
Cris Cross

**Reel**

Rants only

set.) position

Rant 2 into single line in middle, odds facing down, evens facing up set

1 rant side by side, 1 on spot

1 rant back to back

move right to form facing

To go up the set, move in either 4 steps to turn to face across the set staying in set position.

1 rant on spot in line

Continue thus until in a single line.

When you reach the end

Rant 1 facing up then one to the right

- 2 ✓
- 4 ✓
- 6 ✓
- 8 ✓

2 to him w/dem  
3 at the side  
4 at in line

- ~~1~~ 1
- ~~3~~ 3
- ~~5~~ 5
- ~~7~~ 7

**Comment [S1]:** should be 1, 3, 5, 7 (ie i next to 8) Might be worth showing arrows to indicate which way we are facing

All 2 rants then 4 steps to take line tiller girl style & turn it 1/4 - repeat for 4 1/4s until back to place

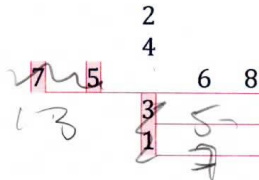
(Music stops and there is a drum beat or solo, Music starts on 1<sup>st</sup> rant of next move)

1 rant facing out then 1 rant to the right

Page | 8

long spots  
to keep them  
face in  
rap + turn on left rant  
to face in

4 steps to form start shape



- Comment [S2]: 1
- Comment [S3]: 3
- Comment [S4]: 5
- Comment [S5]: 7

2 rants on the spot then 4 steps to form circle

5 between 1 & 7

6 between 7 & 8

4 between 8 & 2

3 between 2 & 1

2 rants on spot then 4 steps to move round in a circle

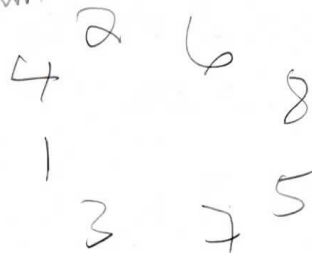
Continue but now moving on the rants until 1 leads off.

- Comment [S6]: 1, 3, 5 & 7 are other way round
- Comment [S7]: 3
- Comment [S8]: 5
- Comment [S9]: 2
- Comment [S10]: 1
- Comment [S11]: 5
- Comment [S12]: I've lost the plot !!  
3 goes between 1 & 7; 4 between 1 & 2; 6 between 2 & 8; 5 between 7 & 8 (I think ??)

1 8 back to back  
1 rant  
1 rant back to back

1st 2 ~~steps~~ 4 rants to 1/2 way back to head.  
Shut line Shut + seal  
rant back to back  
to move ant behind  
Ant + seal  
to make start

Place ant in circle  
then turn



anti clockwise

1st on spot  
& 2nd time  
on move on  
row