

# CARR LODGE

## Outside foot start - Short ribbon sticks/no bells

### MARCH UP (1A)

8 positive march steps forwards

8 positive march steps backwards

### STEP ACROSS (2A 2B)

(Ranting when travelling, marching on the spot when still)

Rants 1 - 4 left side rant sideways across set in front of right

Rants 5 - 8 (2,4,6,8) rant round (1,3,5,7) clockwise 1 rant per 1/4

Rants 9 - 12 (1,3,5,7) rant back to place

Rants 13 - 16 all rant full circle on the spot turning outwards

Repeat figure lead by the right side of set, when ranting round person (1,3,5,7) go anticlockwise

### MARCH UP (1A)

### UP THROUGH (2A 2B)

(Ranting when travelling, marching on spot when still)

Danced in groups of four

Rants 1 & 2 (3 & 4) dance in between (1 & 2), 3 in line in front of 4

Rants 3 & 4 (3 & 4) dance diag fwd in front of 1 & 2 - set shape

Rants 5 & 6 (3 & 4) dance sideways & back to form line of 4

Rants 7 & 8 (3 & 4) dance into set behind 1 & 2 on opp side

Rants 9 & 10 (3 & 4) dance in between (1 & 2) 4 in line in front of 3

Rants 11 & 12 (3 & 4) dance diag fwd in front of 1 & 2 - set shape

Rants 13 & 14 all dance on the spot (incorrect set formation)

Bars 15 & 16 all dancers march 4 backwards

Entire sequence is repeated with (1 & 2) dancing round (3 & 4)

### MARCH UP (1A)

### OXO (2A)

(Ranting throughout, Star figure in threes)

Rants 1- 4 (1,2,3) RHS (6,7,8) LHS (4 & 5) cross over R shoulder

Rants 5 - 8 (1,2,5) LHS (4,7,8) RHS (3 & 6) cross over L shoulder

Rants 9 - 12 (1,2,6) RHS (3,7,8) LHS (4 & 5) cross over R shoulder

Rants 13 - 16 (1,2,4) LHS (5,7,8) RHS (3 & 6) cross over L shoulder

### Arms

Arms are circulating as walking forward in 2 opp. large circles.

Arms start by pointing out and to the sides 45 deg. to body

Step 1- arms move in & up so on

Step 2- they are crossed at thigh ht.

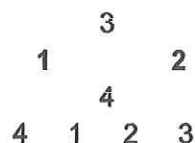
Step 3- exaggerated flick up & out

Step 4- moving down to start position

When ranting sticks are shaken by ears, horizontally

When marching arms are pointing forward above shoulder, arms straight sticks in line with arms and flicked once per step forwards and backwards

Arms as for step across



Stars move with 3 rants change direction on fourth rant

Arms when crossing sticks by ears  
In star inside arm straight, outside arm stick by ear

March Up

## CAST THROUGH (2B)

(Ranting when travelling and turning otherwise march step)

Rants 1 - 4 dancers 7 & 8 cast up to arrive between 1 & 2 on 4  
Rants 5 - 8, 1 turns 7 and 2 turns 8 outwards to slot in behind  
also dancers 5 & 6 are casting up through the set to the top  
Bottom 4 of set move gradually bkwards to allow couple to slot in.  
Rants 9 - 12 move is repeated with 1 & 2 turning 5 & 6 while 3 & 4  
cast up through  
Rants 13 - 16 move is repeated with 1 & 2 turning 3 & 4 ending  
with original set position

Couples casting up and round sticks  
at ears, everyone else mark time with  
march step, including 1 & 2, sticks up  
and flicking

## MARCH UP (1A)

### FIGURE FIVE (2A 2B)

(Ranted throughout, sticks by ears)

in 4/5.

Rants 1-2 (1 & 8) cross diagonally R shoulder  
Rants 3-4 (1 & 8) cross to opp. corners, (2 & 7) cross diag R shoulder  
Rants 5-6 (1 & 8) move in straight line away from set, (2 & 7) cross to opp. corners, (3 & 6) cross by right  
Rants 7-8 (1 & 8) disappear off, (2 & 7) move in straight line away from set,  
(3 & 6) cross to opposite corners, (4 & 5) start crossing  
Rants 9-10 (2 & 7) disappear off, (3 & 6) move in straight line away from set, (4 & 5) cross to opp. corners  
Rants 11-12 (3 & 6) disappear off, (4 & 5) move in straight line away from set  
Rants 13-14 (4 & 5) disappear off but music continues  
Rants 15-16 stage bare, music continues  
  
Rants 17-18 (1 & 8) move towards their last set position  
Rants 19-20 (1 & 8) in opp. corner position, (2 & 7) move towards their last set position  
Rants 21-22 (1 & 8) move in to cross left shoulder, (2 & 7) into opp. corner position  
(3 & 6) move towards last set position  
Rants 23-24 (1 & 8) into original position, (2 & 7) move into cross left, (3 & 6) into opp. corner  
(4 & 5) move towards last set position  
Rants 25-26 (2 & 7) into original position, (3 & 6) move in to cross left, (4 & 5) into opp. corner  
Rants 27-28 (3 & 6) into original position, (4 & 5) move into cross left  
Rants 29-30 (4 & 5) into original position  
Rants 31-32 All dance 2 rants on the spot facing up.

## DANCE OFF

(Ranted throughout, sticks at ears)

Rants 1 - 8 Inside cast into single line odds in front of evens  
Rants 9 - 16 Cast out and up on wrong side  
Rants 17 - 24 Inside cast into single line evens in front of odds  
Rants 25 - 32 Cast out and up on right side

Rants 1 - 4 (7 & 8) cast up to arrive between 1 & 2 on 4  
Rants 5 - 8 (1 & 2) turn 7 & 8 to outside of set ready to cast down at same time 5 & 6 cast up  
Rants 9 - 12 (1 & 2) turn 5 & 6 to outside and they follow the cast, 3 & 4 cast up middle  
Rants 13 - 16 (1 & 2) turn 3 & 4 to outside to follow cast off

Rants 1 - 4 (1 & 2) do one set of rotation on the spot then join on the cast with a flourish  
Rants 5 - out dance off in smart casting set