

Hyde

Notes

Start: All facing up. Step: Rant all through. Right foot start.

Sticks: Start with sticks down by side. On first step, right stick comes up to begin lead up (described in Lead up). Throughout the rest of the dance sticks remain in candle position unless otherwise stated.

Music:

Moves

Lead up

Walk forward starting on right foot for 4 steps. Right stick goes to left shoulder on step 1. Repeat opposite with left on step 2. Right stick moves down to point to floor, on step 3. Repeat opposite with left on step 4 (sticks should now point to floor in V position).

Next, rant twice. On first rant, cross sticks in front of face (chin) then raise arms pointing sticks up in V position. On second rant, cross sticks in front of face then lower arms pointing sticks down in V position.

Reverse above, walking 4 steps back to place and 2 rants on spot.

At the end of the FINAL lead up, all jump on 16, finish with sticks pointing upwards in V position.

Lines across

Turn to face across set on first rant bringing sticks sharply up to candle position.

On 2 & 3 rant into line right shoulders for 2 rants. Rant step 4 on the spot in line, continue to opposite side for 5 6, 7 & 8.

Ranting backwards for 9, 10 & 11. Rant step 12 on the spot. Continue to rant backwards to place for 13, 14 & 15. Turn up sharply on 16 bringing sticks down to side.

Back to back

Turn to face across set on first rant bringing sticks sharply up to candle position.

On 2 & 3 rant into line right shoulders. Rant step 4 on the spot in line. Evens rant 4 steps (5,6,7 & 8) on the spot. Odds rant step 5 to go back to back with partner and 6 to go to next place down in line. On 7/8 place left stick horizontally in front of partners middle. (7 inside stick goes down and on 8 inside stick goes across partners body)

Rant 9 & 10 a quarter turn then 11 & 12 a quarter turn to get back into line facing out to original place.

Rant 13, 14 & 15 to place turning up sharply up on 16, bringing sticks down to side.

Diagonals

Numbers 1,4,6 & 7 in set -turn on first rant bringing sticks sharply up to candle position facing diagonal. Rant step 2 to turn right shoulder to be back to back with diagonal. Rant step 3 to continue turning to face diagonal and 4 to back into opposite place in set.

Numbers 2,3,5 & 8 turn to face across set on first rant bringing sticks sharply up to candle position. Rant on spot for 4 rants.

Repeat with second diagonals.

Then repeat whole move to place.

Turn partner

Turn to face across set on first rant bringing sticks sharply up to candle position.

Rant steps 2 & 3 to opposite side. On rant 4, numbers 2,3,6 & 7 move left to 4,1,8 & 5. Both dancers put sticks around back of partner, horizontally.

Rant 5 & 6 to turn a quarter in pairs to face up. Rant 7 & 8 to turn a quarter to face across, moving apart slightly on 8.

Repeat to opposite side, this time 4,1,8 & 5 move left to 2,3,6 & 7.

Cast

Set casts from top. Numbers 1 & 2 cast out on 1. Others cast every 2 rants. Numbers 1 & 2 cast in at bottom on rants 7 & 8 putting sticks around back of partner, horizontally. Other cast in every 2 rants, doing the same with sticks. All rant steps 15 & 16 sideways to place bringing sticks up on 15 and sharply down on 16.

Lines

Numbers 1 & 2 dance two rants back in between 3 & 4 to form a horizontal line. Numbers 7 & 8 dance two rants forwards between 5 & 6 to form a horizontal line.

All dance rants 3 & 4 on the spot.

On rants 5,6,7 & 8, numbers 1 & 2 pivot around 3 & 4 to cast out and join the ends of the other line. This makes a single line across the set. 1,2,3 & 4 facing down, others facing up.

Numbers 5,7,8 & 6 rant steps 9 & 10 forward as a line and 11 & 12 on the spot. Others rant on spot.

Using rants 13,14,15 & 16, numbers 1,3,4 & 2 cast in to reform original line behind 5,7,8 & 6.

Others rant on spot.

Repeat whole thing starting with 5,7,8 & 6, until back in original lines. Dance 13,14,15 & 16 out to place. Bring sticks sharply down on 16.

Order of calls

- ❖ Lead up
- ❖ Lines across
- ❖ Lead up
- ❖ Back to back
- ❖ Lead up
- ❖ Diagonals
- ❖ Lead up
- ❖ Turn Partner
- ❖ Lead up
- ❖ Cast
- ❖ Lead up
- ❖ Lines
- ❖ Lead up
- ❖ Dance off

Last notated by Sarah Myers & Lena Randle, 09 April 2000.