

WHITBY SHINDIG

1988 - Val Marsden
Persephone workshop dance
Whitby Folk Festival.

Form

Step Up
Flowergate
Step Up
Abbey Windows
Step Up
Swing Bridge
Step Up
Up the Steps
Step Up
Bandstand
Step Up
Whalebones
Step Up
Round the Streets
Step Up

Step Up

Steps 1 - 4 Walk forward, hands down
5 - 8 Single steps on the spot, hands at shoulder level
9 - 16 Repeat 1-8
17 - 20 Walk backwards, hands down
21 - 24 Single steps on the spot, hands at shoulder level
25 - 32 Repeat 17-24

Figures

All figures have 4 sets of (2 rant steps, hands down
(4 single steps, hands at shoulder level, unless otherwise stated

Steps 1 - 2 Rant Steps
3 - 6 Single steps

Flowergate (Scotch Reel)

Steps 1 - 2 middles move in right hand star formation to nearest corner
ends turn left shoulder in dance on spot
3 - 6 middle turns left with corner
repeat with each corner

Abbey Windows

Steps 1 face front
2 odds make arches and stop; evens on the spot
3 - 6 evens dance across set to top side of partner
1 - 2 evens pass under arches
3 - 6 evens dance back to place
1 evens face down; odds on the spot
2 evens hands up to form arches (facing front) & stop;
odds hands down
3 - 6 odds dance across set to top side of partner
1 - 2 odds pass under arches
3 - 6 odds dance back to place facing up on last step
6 evens face up

Swing Bridge

Steps 1-2 into single line right shoulders with partner
3-6 bridge swings to position across the set splitting between 4 & 5
Numbers 1,4,6,8 go forwards
" 2,3,5,7 go backwards
1-2 on the spot
3-6 half turn to right
1-2 on the spot
3-6 swing bridge back into line
1-2 on the spot
3-6 out to place - facing up on last step

Up the Steps

Steps 1-2 on the spot
3-6 into line right shoulder with partner, facing up on last step
1-2 on the spot
3-6 forwards
1-2 on the spot
3-6 backwards
1-2 on the spot
3-6 out to place - facing up on last step

Bandstand

Steps 1-2 on the spot
3-6 make circle by ends turning in, middles moving out backwards
1-2 on the spot
3-6 move in to form small circle
1-2 on the spot
3-6 half turn to right
1-2 on the spot
3-6 out to place - facing up on last step

Whalebones (working in fours)

Steps 1 on the spot
2 1st pair inside hands up to make whalebones
2nd pair on the spot
3-6 1st pair dance backwards; 2nd pair go under whalebones
1 1st pair still hands up; 2nd pair hands down
2 1st pair hands down; 2nd pair hands up
3-6 2nd pair dance backwards; 1st pair go under whalebones
REPEAT ALL OF THE ABOVE

Round the Streets

Steps 1-2 number 1 & 2 turn in to face diagonally across the set
everyone else curve the lines of the set
3-6 number 1 & 2 lead lines diagonally across the set, odds passing
in front of evens turning up at the bottom of the set
1-2 lines go up the opposite side of the set
3-6 lines go up the opposite side of set
REPEAT ALL THE ABOVE WITH LINE IN ODDS POSITION PASSING 1ST.

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