

Point 3. By amplifying yourself when in a section of more than one similar instrument you are essentially saying that you are the exemplar which should be heard. Fine if that is what you feel, but one really should be sure that your playing is of a standard that could grace a festival stage as many of our peers who happily play acoustically for other teams, and who are likely to be our audience, do just that.

Anyway onwards and upwards for the next band leader.