

CHEADLE (left foot start)

Order of call

Two's

Short Corners

Fours

Rant and step (includes long corners)

Lines of four

Cast

LEAD UP

Walk left, right left, hop

arms start crossed in front of body, then swing

back on 1 step, forward on 2nd, back on 3rd and up to candle on hop

back right, left, right hop arms swing back on 1st step, forward on 2nd,

back on 3 and up to candle on hop rant left, rant right

turn 3 steps on spot to left left arm in air twiddling 3 times, right hand on

jump feet together facing up sticks to candle on jump

Repeat starting right walk as above but right arm in air for twiddle

and ending in right turn and jump to face in

TWO'S (sticks at candle throughout move)

walk left, right, left, hop to face opposite number

rant 1 to right then 1 on spot

turn partner walking r, 1, r hop anti-clockwise / turn

Tap & turn sharply inwards then rant 1 on spot

Turn partner becky turn walking l, r, l hop

rant 1 to the right to back to back with opposite

rant 1 on spot

walk r, 1. r hop to place facing out

tap and turn sharply to right, rant 1 on spot facing in

SHORT CORNERS (sticks at candle when still, but as for lead up when crossing)

1 & 4, 5 & 8 stand still

2 & 3, 6 & 7 change places with

a walk l, r, hopping left shoulders on hop

then chop to diagonal opposite place

turning right to face in on hop

everyone rant l, then twiddle left

Repeat move with others crossing while

2 & 3, 6 & 7 stand still

everyone rant r, l then twiddle right

end up facing across set

FOURS (sticks at candle throughout this move)

Top four and bottom four walk l, r hop diagonally to form star stay facing opposite

Tap and turn sharply to form left hand star, rant 1 on spot

walk star round turn, l, r hop

tap and turn inwards to form right hand star, rant 1 on spot

walk star \ turn back to start with l, r, l hop

tap and turn sharply to face diagonally opposite place

walk r, 1, r hop out to new place
tap and turn right to face across set rant 1 on spot

RANT AND change (sticks at candle except when twiddling)

All rant left, right twiddle left end facing in
Start stepping on left foot
All step 4 on spot
Current 4&5 step 4 into middle to face each other
4 to rotate 1/2 way round and 4 to back out into each others places,
3&6 do same starting on 13, as previous couple are backing out
2&7 do same starting on 5, as previous couple are backing out
1&8 do same starting on 13, as previous couple are backing out
All rant 1, r twiddle left
all rant r, l twiddle right
jumping to end facing forward

LINE OF FOUR (sticks at candle when still or ranting, arms as for lead up when walking)

Current 1&2, 5&6 stand still
3&4, 7&8 walk 1, 1, 1 hop forward to form 2 lines in between rest
All rant right, left
All walk r, 1, r hop forward in 2 lines
All rant left, right
All walk l, r, 1 backwards in 2 lines, 2 ore
Current 3&4, 7&8 walk r, 1, r hop forward to replace 1&2, 5&6
who walk, 1, hop backward 2. revis

CAST (arms as for lead up)

All cast out from the top
walking 1, r, l hop, r, l, r hop, l, r, l hop cl. hop (7 & 8 walk into original set place)
All rant, rest of set cast down to bottom of set round and through 7 & 8 and take up
original set position, 5 & 6 followed by 3 & 4 followed by 1 & 2