## Ashton

## Lines to meet

## Back to Back

## Arm Right

## Star

Arm in on 4 , round for 10,11 on the spot, turn into straight lines facing out on 12 (back to back with partner) 13,14 back to set position turn up on 1516 on the spot,

Cast
Dance Off

## Carr Lodge

## Step Across The same

## Up through Diamonds

3 and 4 go through 1 and 2 around and behind them and back to reversed place.
5 and 6 go through 4 and 3 around and behind them and back to reversed place.
4 and 3 rpt through 1 and 2 and back to place
6 and 5 rpt through 4 and 3 and back to place.

Left hand side (odd numbers) as in set go first.

## OXO

3 dances with 1 and 2. 4 dances with 5 and 6 All Right hand star. All couples then turn reach other. 3 dances with 5 and 6. 4 dances with 1 and 2. All Right Hand star All couples turn and back to place.

Bottoms up the same 5 and 6 come forward first. All do a circle on the spot as for the Step Across to use up the last 4 beats of the music.

## Figure 5

| 1 | 2 | 5 | 6 | positions after moving. |
| :--- | :--- | :--- | :--- | :--- |
| 3 | 4 | 3 | 4 |  |

1 and 6 cross to each other's places for 4 , tap and turn and then go out for 8 back to their side 5 and 2 do the same
3 and 4 go straight across for 4, tap and turn and then back out for 8
As this only makes 12 counts all turn for 4 . Rpt back to place, forward for 8 tap n turn back to place and all turn again.

## Inside cast the same

## Cheadle

2s the same
Short corners 2 and 61 and 5.3 and 4 stay where they are.

## Star

3 and 4 come together, back to back and then 4 joins 1 and 2 left hand and 3 joins 5 and 6 . They form a Y shape. The Y shape is also formed when the stars rotate with 1 and 6 being the stem of the Y .


## Rant and change followed by long corners

3 and 4 start by going round each other. Then 2 and 5 and 1 and 6 ?

## Lines of 4

1 and 2 go between 3 and 4 and 5 and 6 go on the ends $5,3,1,2,4,6$
All forward all back and then reverse the set 3 and 4 don't move.

## Hyde

## Cross the same

## Backs around the same

## Diagonals

1 and 62 and 5, 3 and 4 don't move.

## Turn partner

3 and 4 act as middle for the other 2 who go to them.

## Lines

1 and 2 go in between 3 and 4,5 and 6 join up at the back. 1,2,3,4 turn to form line with 5 and 6 . 1,3,5,6,4,2

5 and 6 go forward for 4 and on the spot for 4 Meanwhile the others turn in 5 and 6 join 531246 5 and 6 turn in and all back to place.

## Whitby

## Abbey windows The same

## Flowergate

| 1 | 2 | 1 | 2 | 34 and 5 dance round in the circle |
| :--- | :--- | :--- | :--- | :--- |
| 3 | 4 | $3,4,5$ |  |  |
| 5 | 6 | 6 |  |  |

4 to 63 to 25 to 1
4 to 13 to $6 \quad 5$ to 2

4 to 2 3 to 15 to 6 and 5,4 and 6 do one more turn $\quad$| Last move 1 and 2,3 and |
| :--- |

Swing bridge the same but in 3s 4 joins the back, 3 joins the front

## Whale bone

3 and 4 go through 1 and 2
1 and 2 go through 3 and 4
5 and 6 go through 4 and 3
3 and 4 go through 5 and 6 back to place

## Bandstand the same

Up and down the same 4 joins the back, 3 joins the front
Dance off the same

